

CURRICULUM VITAE LONGUM

- 1953: born in Germany (F.R.G.).
- 1971: graduation from high school in Triberg (Black Forest). Learned musical instruments during school period: mouth-organ, recorder, classical guitar, piano and double-bass.
- 1967 - 1968: bassist and singer in very first rock band of his own, "SPICY CEILING", at Triberg (Black Forest); first originals.
- 1970 - 1973: member of various swing, jazz, rock and dance bands as guitarist, bassist, singer, arranger and composer (for example: "K+K-Swingtett" »» check out photos).
- 1971 - 1983: studying music (main instrument: classical guitar) at the Music Academy in Freiburg/Breisgau, and mathematics, musicology and philosophy at the Albert-Ludwig University in Freiburg/Breisgau.
- 1975: tour of three weeks, as bassist, with the folklore group from Britany "AR SKRILHED" to Greece and Turkey.
- Since the beginning of the seventies always a regular member of various musical groups (jazz, rock, theatre, "classical" music, chanson, cabaret, folklore) in Freiburg/Breisgau. Regular concerts as well as tours in Germany and abroad.
- 1975 - 1986: regular activities in teaching guitar (classical and jazz/rock) and music theory in Freiburg and at the music schools in Staufen/Breisgau, Kirchzarten and Furtwangen (Black Forest).
- Winter semester 1978/79: teaching guitar and music theory at the Catholic Academy in Freiburg.
- 1980: Launching the company: [AlexiSongs](#) – *Scores/notes editions*.
- 1980 - 1981: activity as guitarist in a "classical" duo (2 guitars); regular concerts in Freiburg.
- 1980 - 1984: regular activities as a studio musician (guitarist) in various projects in Freiburg/Breisgau.

- 1983: doctor's degree (Dr. phil.) in musicology at Freiburg University with the mentor/professor Dr. H.H. Eggebrecht.
- 1983: publication of the book: *"The Beatles' songs – analysis of harmonic and melodic structures"* (publishing house "Hochschul-Verlag", Freiburg, Germany).
- 1984 - 1985: bassist with two rock bands in Freiburg.
- 1985 - 1986: bassist, singer and composer with a jazzrock group of his own, "ALEX. VILLINGER-GROUP", in Freiburg.
- 1986: in November he moved to Lisbon.
- 1987 - 2001: regular activities in teaching guitar (classical and jazz/rock) at the German School of Lisbon.
- Since 1988: beginning of the membership, as a composer, at the GEMA (Society of German authors).
- 1989 - 1997: teaching guitar (classical and jazz/rock), music theory and recorder at the Goethe-Institut in Lisbon.
- 1990 - 1991: guitarist in a classical duo (guitar and violin); regular concerts in Lisbon.
- Since 1990: teacher for German at the Goethe-Institut in Lisbon.
- 1991 - 1995: member of the German-Portuguese jazzrock groups "A.J.L.-TRIO", "NIGHTFLOWER" and "TAGUS" in Lisbon as guitarist, pianist, composer, arranger. Regular concerts.
- 1991 - 1993: music teacher at the secondary school of the German School of Lisbon.
- 1993 - 1994: monitor of the jazz & rock class at the German School of Lisbon.
- 1994: Changing the company's name into: **AlexiSongs** – *Scores/Notes & Audio Editions*.
- 1995 - 1998: member, as guitarist, composer, arranger, of the trio "JAQUEIRA". Regular concerts in Portugal. "House band" of the German Embassy in Lisbon.
- 1997 - 1998: guitarist in a "classical" duo (guitar and flute).



- 1997 - 1998: teacher at the Lisbon Jazz School "Sítio" (Centro de Música) for: music theory ("classical" and jazz specific), solfège, music history, score studies, arrangement and direction of the jazz combo.
- 1998: beginning of the editions (notes/audio) of the extensive work catalogue (of both modern "classical" and jazzrock compositions) on the computer.
- 2004: since May: presence in the WWW with three different websites of his own in English, German and Portuguese.
- 2004 - 2008: member, as guitarist, composer, arranger, of the trio "BOSSA NOSTRA".
- 2005: revision of my book/dissertation: *"The Beatles Songs – analysis of harmonic and melodic structures"*, first published in 1983.
- 2006: again activity as a teacher for guitar (jazz guitar) and theory (jazz).
- 2005: second edition of my book: *"The Beatles Songs – analysis of harmonic and melodic structures"* - first published (as dissertation) in 1983 – by the publishing house "Mainz Verlag", Aachen, Germany.
- 2012: in March, launching of the video editions/productions at [AlexiSongs](#); changing the company's name into: [AlexiSongs](#) – Scores/Notes/Audio & Video Editions.
- 2012: in September, launching of the brand new company website [AlexiSongs](#) (in English).
- 2014: 10th anniversary ...



- 2015: complete revision and modernization of Alex's four websites by applying the latest web building technology standards (HTML5, Bootstrap 3 and 4 etc.).
- 2016: January to June: successive publication of my four new websites.
- 2019: 15 years of internet presence.
- 2021: since January new duo project: guitar & vocals; repertoire: the "classic" bossa novas.

- 2021: since April: renewed activity as piano teacher.
- 2022: 10 years of company website [AlexiSongs](#).